
TEACHING PHILOSOPHY

My philosophy of Piano Education is to reciprocate the devotion of students and construct an environment conducive to learning. I will facilitate learning by instituting open instructor-student communication. I consider each student to be unique, and I will, therefore act as a guide to deliver the appropriate setting for students to take risks that will help them become better musicians.

I will supply a course framework with the design to present musical concepts and develop written and aural music expertise. I will maintain a clear focus with concise directions. I will check understanding and growth through Socratic questioning where prudent.

I maintain that dedication and a love for music are requisite for student success. I value honesty and mutual tolerance, and respect between students and instructors. I have a love for music that I will display with enthusiasm for the subject. Yet, in order to achieve such intents, I have the highest of expectations for my students, which I believe will help them reach their full potential.